

**Call for Applications  
Digital Futures Initiative, Chair**

OCAD University is Canada's largest specialized University of art, media and design. Located in the Discovery District of downtown Toronto and at the centre of the city's dynamic cultural activities, OCAD has 3500 students and over three hundred faculty members. Committed to excellence and contemporary approaches to education, OCAD University currently offers 12 programs leading to the BFA and BDes, five programs leading to a Master's degree and will soon offer three BAs. It is building new interdisciplinary programs. The University has experienced remarkable growth over the past five years and requires outstanding creative researchers/practitioners and gifted teachers to join OCAD in an exciting period of institutional development and opportunity.

Drawing on faculty from across the University and working in collaboration with a broad range of Canadian and international private sector and public sector partners, the Digital Futures Initiative (DFI) is a set of new cross-disciplinary programs, research, and innovation activities currently being developed at OCADU. Minors, a major and a suite of graduate programs will provide learning opportunities in digital art, media and design, linking this knowledge to emerging technologies with applications in fields such as art/design and science, sustainability, health and wellness, accessibility, diversity, and global innovation and business development. OCADU has launched a research program in many fields of digital endeavours and related disciplines, and has recently secured significant funding to begin the construction of a series of dedicated research laboratories. Faculty cross-appointed in the DFI will be engaged in all facets of planning and utilization of these laboratories.

The DFI Program Development and Selection Committee, comprising representatives from the Faculties of Art, Design, and Liberal Studies, invite applications for the following position:

**ASSOCIATE PROFESSOR AND PROGRAM CHAIR FOR THE DIGITAL FUTURES INITIATIVE**

The Program Chair for the DFI is responsible for leading the development and implementation of undergraduate and graduate programs within the cross-disciplinary Digital Futures Initiative Program. He/she must be able to build a program comprised of faculty artists, designers, social scientists, humanists, computer scientists, and engineers. She/he will need to facilitate and build relationships with other institutions and private entities. They will have a history of working in collaborative partnerships with other institutions or sectors. Building on existing faculty expertise and curriculum, as well as recent DFI faculty hires, the successful candidate will oversee the development of new courses and programs, and foster increased research capacity in digital media, ICT, art and design and related interdisciplinary fields.

Candidates for Program Chair will hold a doctoral degree and have a strong background in interdisciplinary program development and research. Candidates will have expertise in two or more of the following areas: computer science, computer engineering, cognitive science, mobile computing, new media business and innovation studies, artificial intelligence, applied physics, interactive media, visualisation, or closely related fields. They will have experience collaborating with artists and designers, a strong research agenda, a track record of successful research and industry collaborations, and a significant record of supervising graduate students.

This position may start as early as Winter 2011, subject to availability of the successful candidate.

The successful candidate will

- assume a key role in building the interdisciplinary Digital Futures Initiative, contributing to teaching and program development at the undergraduate and graduate levels;
- be expected to develop strong, externally funded research programs and engage with cross-disciplinary research teams;
- be expected to participate in Faculty and University-wide governance systems, as well as other

activities that contribute to the academic life of OCADU.

This position is to commence with the 2011/12 academic year.

Candidates are expected to hold a doctoral degree. They must have experience in the relevant discipline and their area of research; a strong record of creative practice and/or research, scholarship and publication, evidence of positive post-secondary teaching experience at the undergraduate and graduate levels and an aptitude for innovative curriculum development in a degree-granting art and design university.

Salary and rank will be commensurate with experience and qualifications.

Applications should include a letter outlining interests in the areas of teaching, research/practice, and service; a curriculum vitae; a digital portfolio of recent work where appropriate; and the names and contact information of at least three references submitted in confidence to the address listed below. We will begin reviewing applications in Fall 2010.

DFI Program Development & Selection Committee  
OCAD University  
100 McCaul Street, Toronto, ON M5T 1W1  
Confidential Fax: (416) 977-3034  
hr@ocad.ca  
www.ocad.ca

*As an employment equity employer, we encourage applications from women, Aboriginal peoples, visible minorities, persons with disabilities, and persons of all sexual orientation or gender identity. All qualified persons are encouraged to apply; however, Canadians and permanent residents of Canada will be given priority.*

*While we thank all candidates for their interest, only those short-listed will be contacted.*