



## **Permanent Faculty, School of Visual Art - Painting**

Competition #2223-MR-FP-20

The School of Visual Art at Alberta University of the Arts invites applications for a permanent faculty position at the rank of Assistant Professor in the following program area starting August 2023:

- **Painting**

Assignment of academic rank will be commensurate with educational credentials, teaching, and professional experience, as well as the candidates record of research and creative activities.

### **Why AUArts?**

Alberta University of the Arts rests on the traditional Treaty 7 Territories of the Blackfoot people and in the spirit of our collective effort to promote reconciliation, we acknowledge the traditional territories and oral practices of the Blackfoot Confederacy, which includes Siksika, Piikani and Kainai, the Tsuut'ina, the Stoney Nakoda First Nations (Bears paw, Chiniki and Wesley), Metis Nation Region III, and all those who make their homes in the Treaty 7 Region of Southern Alberta.

AUArts is a community of thinkers, shapers, makers, and risk takers. We are students, faculty, staff, and alumni rich in diversity of culture and thought, challenged to fearlessly explore what moves us, drives us, and implores us to see the world differently.

The Alberta University of the Arts offers its 1,100 students studio-based programming that leads to a Bachelor of Fine Arts, a Bachelor of Design, and an MFA in Craft Media. It has deep roots in Calgary's creative community and will soon be celebrating its centennial.

### **About the School of Visual Art (SVA) at AUArts**

The School of Visual Art (SVA) engages students in the dynamic, ever-evolving world of visual art. SVA incorporates strategies that expand students' knowledge of theory, criticism and material making through four disciplines: drawing, painting, print media, and sculpture. Students may work in a singular medium or work through interdisciplinary approaches, no matter their program of choice.

Emphasis is on the relationship between ideas, materials, and processes. Processes and techniques are taught in relationship to current practices in the visual arts. Students are encouraged to gain proficiency and explore the possibilities of the creative process by engaging with the complexities of a given material or medium.

As AUArts continues to work towards creating an inclusive, equitable, accessible, and diverse academic space for all, the School of Visual Art is committed to reducing barriers and building an equitable and inclusive community that fosters a respectful environment that values all perspectives in dialogue and creative practices.

As a part of our team, you will work closely with colleagues from a diversity of academic and studio disciplines and contribute to an interdisciplinary and collaborative environment committed to developing new and innovative curriculum.

## **Responsibilities**

The successful candidate will:

- Teach introductory and advanced courses at the undergraduate level of the BFA in Painting and other possible areas in relation to curricular need and expertise
- Participate in the design and revision of curriculum to address changes in the field and emerging opportunities. Candidates with expertise contributing to the redesign of curriculum and teaching practice with the goal of improving diversity and inclusion are especially encouraged to apply
- Pursue an active professional/applied and scholarly research agenda
- Participate in departmental and university governance activities
- Demonstrate a commitment to continuing pedagogical and academic excellence

## **Qualifications**

The following qualifications have been determined to promote likelihood of success in the role. In alignment with the principles of inclusion, individuals with an alternative equivalent qualification may be considered.

- A terminal degree (any of PhD, MFA, or MDes)
- Demonstrated experience teaching at the post-secondary level
- A strong critical/theoretical knowledge and understanding of contemporary painting and art practices and general knowledge of all aspects of the discipline
- Evidence of a substantial professional and research practice, including publishing, exhibition, or other forms of peer-reviewed distribution
- Demonstrated commitment to diversity, equity, and inclusion in the classroom and in all aspects of academic life

## **How to Apply**

**Apply Here: <https://can63.dayforcehcm.com/CandidatePortal/en-US/auarts>**

Applications must be submitted as a single PDF document and should address the candidate's expertise in the areas of teaching, research, and professional practice; and include:

- A cover letter
- A current curriculum vitae (CV)
- A statement of research (1-page)

- A statement of pedagogy and up to 3 samples of syllabi, assignments, and evidence of teaching effectiveness
- A portfolio of 6-10 images of recent work. Links to websites are accepted and preferred

Candidates will be required to create an account in order to submit your application. Please visit our [Application FAQ's](#) page to ensure your application is complete prior to submission.

Review of applications will begin on April 6, 2023 and continue until the position is filled or the search is closed. While we thank all candidates for their interest, only applicants selected for an interview will be contacted.

Further information about AUArts is available on our website at [www.auarts.ca](http://www.auarts.ca).

**AUArts is an equal opportunity employer and is strongly committed to fostering inclusion and belonging within our community.**

We welcome applicants who have demonstrated a commitment to upholding the values of equity, diversity and inclusion and recognize that diverse perspectives, experiences, and expertise are essential to strengthening our academic mission. We encourage applications from members of groups that have been historically disadvantaged and marginalized, including First Nations, Metis and Inuit peoples, Indigenous peoples of North America, racialized persons, persons with disabilities, those who identify as women and/or 2SLGBTQ+.

We recognize the legitimate and potential impact that career interruptions (maternity leaves, leave due to illness) can have on a candidate's record of research achievement. Applicants are encouraged to identify in their application the impact that career interruptions may have had on their record of practice and achievement; this will be taken into consideration during the assessment process.

We are committed to making our recruitment, assessment, and selection processes as accessible as possible and provide accommodations as required for applicants with disabilities. If you require any accommodations at any point during the application and hiring process, please contact [hr@auarts.ca](mailto:hr@auarts.ca). All requests for accommodation will be treated confidentially.

Please note that all qualified candidates are encouraged to apply; however, applications from Canadians and permanent residents will be given priority. All successful candidates must demonstrate that they are legally entitled to work in Canada.

The collection of personal information is for the purpose of determining eligibility and suitability for employment as authorized by the Freedom of Information and Protection of Privacy (FOIP) Act, section 33(c). If you have any questions about the collection of your information, please contact our FOIP Coordinator at [foip@auarts.ca](mailto:foip@auarts.ca).